

LEVELS OF PRACTICE

LEVEL 1:

Notes & Rhythms: Isolate and master notes and rhythm to give your performance accuracy and consistency.

LEVEL 2:

Style & Expression: Add articulations, dynamics, and incorporate style to give your performance life and energy

LEVEL 3:

Tone & Intonation: Be sure you maintain your very best tone and control your intonation even on the most technically demanding passages

LEVEL 4:

Ensemble & Adjustments: Match your own playing within your own section and across the ensemble

LEVEL 5:

Practice for Performance: Practice performing exactly as you will during the formal performance.

SLOWEST TEMPO
100 BPM



PERFORMANCE
TEMPO
160 BPM